



Year: 1

Focus Skill: Drawing

Term: Autumn

Images

What I've already learned

End Goal



Roll a Picasso!

	1st Roll	2nd Roll	3rd Roll	4th Roll	5th Roll	6th Roll	7th Roll
Head Shape	1st Eye	2nd Eye	Nose	Mouth	1st Ear	2nd Ear	



- Use and demonstrate control over a variety of tools to explore mark making with a range of media such as crayons, pastels, felt tips, and chalk
- Draw into sand, liquids, onto the ground using liquids and tools
- Begin to colour in-between lines with increasing accuracy
- Talk about their marks and patterns
- Draw from memory and observation
- Draw Valentine hearts in the style of Kandinsky using pens, pastels and coloured pencils
- Direct observational drawings of spring flowers using oil pastels and smudging techniques

- Explore a range of drawing tools to make marks
- Begin to show increased control of the types of marks made with a range of media.
- Draw on different surfaces
- Explore different textures
- Draw from imagination
- Draw a self-portrait, traditional and in the style of Picasso
- Explore the use of colour, pattern, texture, line and shape
- Start to explore the use of sketchbooks to record ideas and practice skills

Focus Artist

Key Vocabulary


Pablo Picasso
1881 - 1973, Spain



Tools - what we use to create our artwork
 Surface - what we are drawing on
 Self-portrait - a picture drawn of yourself
 Colour - the colour you use
 Pattern - a repeated set of lines or shapes
 Texture - the way artwork 'feels'
 Line - a mark longer than it is wide
 Shape - a 2D design with closed lines

Guilden Sutton Church of England Primary School - Art Knowledge Organiser



Year: 1	Focus Skill: Painting	Term: Spring
Key Vocabulary	What I've already learned	
<p>primary colours - red, yellow and blue</p> <p>secondary colours - green, orange and purple</p> <p>warm colours - red, yellow and orange</p> <p>cold colours - blue, green, purple</p>	<ul style="list-style-type: none"> • Experiment with different methods of painting to create texture • Begin to explore mixing colours to create new tones • Use a variety of media to paint with • Paint textured backgrounds from which to cut shapes for collage 	
End Goal	Focus Artist	Images
<ul style="list-style-type: none"> • Begin to explore and experiment with the primary colours • Mix primary colours to create secondary colours • Describe collections of colours • Discuss and use warm and cold colours • Describe favourite colours and why colours may be used for different purposes • Explore a range of paint, brush sizes and tools • Appraise the work of Henri Matisse, creating our own pieces with strong colours 	<p>Henri Matisse 1869 - 1954, France</p> 