Guilden Sutton Church of England Primary School – Art Knowledge Organiser		
Year: 5	Focus Skill: Drawing	Term: Autumn
Images	What I've already learned	End Goal
	• Create accurate observational drawings • Work on a variety of scales • Consider scale and proportion • Understand how to draw different parts of the face with more detail (Hope hands portrait) • Use shading to add texture to the drawing and to show light and shadow (hatching and cross hatching) • Adapt and refine ideas as they progress, annotating sketchbooks with explanations of ideas • Draw for a sustained period of time • Collect and record visual information • Develop techniques to create intricate patterns (Zentangle) • Compare the work of different illustrators • Create some of my own illustrations, inspired by research	• Work in a sustained and independent way to create an accurate, detailed drawing • Develop key elements of their work (line, tone, pattern, texture) • Draw from different viewpoints considering horizon lines • Begin to consider perspective • Use different techniques for purpose e.g., different styles of shading • Work from a variety of sources including observation and photographs to develop own work • Research Picasso and Cubism • Draw in the style of Cubism
	Focus Artist	Key Vocabulary
	Pablo Picasso 1881 – 1973, Spain	Detail – intricate smaller parts of a piece Horizon line – where the 'as far as the eye can see' land meets the sky Perspective – the view from where you stand Shading – adding shadow with different techniques Cubism – a style of art showing many angles at once

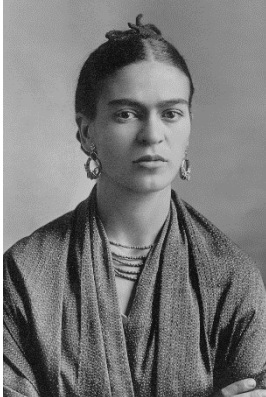| Guilden Sutton Church of England Primary School – Art Knowledge Organiser		
Year: 5	Focus Skill: Digital Art	Term: Autumn
Images	What I've already learned	End Goal
	• Use a more advanced graphics package or app to explore digital image creation • Manipulate an image using various digital tools • Use a digital camera to take a specific image portrait/landscape • Use printed images taken digitally and combine them with other media to produce artwork • Replicate Georgia O'Keeffe flowers digitally paying close attention to detail and colour	• Take digital photos, and use software to alter them, adapt them and create work with meaning • Create a Picasso inspired image using photographs • Confidently use a graphics package or app to create and manipulate images using a wider range of digital tools • Combine graphics and text digitally • Understand that a digital image can be made up of different layers • Create layered images from original ideas • Experiment with colours and textures by making an appropriate choice of special effects and simple filters to manipulate and create images for a particular purpose • Begin to use digital media to record and evaluate a creative learning journey
	Focus Artist	Key Vocabulary
	Pablo Picasso 1881 – 1973, Spain	Digital photo – a photo taken with a digital device i.e. iPad Software – apps and programs on a device Manipulate – changing an image to look how you want it to Graphics – images Text – writing / words Layers – placing objects on top of each other Filter – a preset to change the composition of a picture Special effects – changing a photo to look different and unusual using preset effects

Year: 5	Focus Skill: Painting	Term: Spring

Key Vocabulary	What I've already learned	
complementary colours – opposite sides of the colour wheel warm colours – red, yellow, orange cool colours – blue, green, purple Inspiration – gives you ideas and makes you think	• Make tints, tones and shades using white, grey and black • Observe colour and suggest why it has been used • Independently choose the right paint and / or equipment for the task. • Select colour to reflect mood • Explore different brush strokes and why / when they might be used • Begin to discuss how they are influenced by the work of other artists • Be able to mix colours with accuracy to match objects • Learn about Monet and Impressionism – compare with Post-Impressionism • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines	

End Goal	Focus Artist	Images
• Mix and match colours to objects in the natural or man-made forms • Know how hues are created using water colours and acrylics • Mix colours, shades, tones, tints with confidence, building on previous knowledge • Select colour for purpose explaining choices • Discuss how colour can be used to express ideas, feelings and mood • Be able to discuss colours that depict moods in paintings • Confidently control the types of marks made and experiment with different effects and textures • Discuss Frida Kahlo and Diego Rivera's contributions to Mexican art • Make comparisons between two artists and their work • Choose one of these artists as inspiration for own painting • Annotate sketches to explain and elaborate ideas	Frida Kahlo, 1907 – 1954, Mexico Diego Rivera 1886 – 1957, Mexico 	