





Guilden Sutton Church of England Primary School


Love and Justice for All


Art Whole School Curriculum Progression Map

Our Christian Values: WISDOM, JUSTICE, COMPASSION, LOVE, FORGIVENESS, FRIENDSHIP

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<ul style="list-style-type: none"> Self-portrait, using mirrors, looking at features of ourselves and choosing appropriate colours Produce Supertato and alien paintings and 3D models of rockets, spacecraft, aliens and planets Recognise and use Autumn colours and participate in transient art with conkers, leaves and acorns  <p>Focus Artist: Yayoi Kusama Focus Skill: Printing</p> <ul style="list-style-type: none"> Use sponges to make patterns or pictures. Print with food items Finger painting Use found materials manmade/natural to print Create a Kusama inspired print using a variety of circular items to print 'dots' 		<ul style="list-style-type: none"> Direct observational drawings of spring flowers using oil pastels and smudging techniques Use marbling inks to create Easter eggs <p>Focus Artist: Kandinsky Focus Skill: Drawing</p> <ul style="list-style-type: none"> Use and demonstrate control over a variety of tools to explore mark making with a range of media such as crayons, pastels, felt tips, and chalk Draw into sand, liquids, onto the ground using liquids and tools Begin to colour in-between lines with increasing accuracy Talk about their marks and patterns Draw from memory and observation Draw Valentine hearts in the style of Kandinsky using pens, pastels and coloured pencils Direct observational drawings of spring flowers using oil pastels and smudging techniques 		<ul style="list-style-type: none"> Use paint rollers, cellophane and tissue to create African sunset pictures with animal silhouettes Recreate Van Gogh's Sunflower painting using impasto technique <p>Focus Artist: Eric Carle Focus Skill: Painting / collage</p> <ul style="list-style-type: none"> Experiment with different methods of painting to create texture Begin to explore mixing colours to create new tones Use a variety of media to paint with Paint textured backgrounds from which to cut shapes for collage Use fabric, wool or thread to make models with recycled items Use ribbons and string to thread and make patterns Make collages using paper, tissue, crepe etc. Use fabrics for role play 	

			<ul style="list-style-type: none"> Working collaboratively, join painted pieces together to create Eric Carle inspired collage
<p>Key Vocabulary</p> <p>Printing - print, repeat, patterns, shapes</p> <p>Drawing - mark making, pencil, crayon, felt-tip, colour, patterns, lines</p> <p>Painting – colour, texture, thick and thin paintbrushes, dull, bright</p> <p>Collage – cut, rip, fold, shapes, cutting, sticking</p>			
<p>1</p>	<p>Focus Artist: Picasso Focus Skill: Drawing</p> <ul style="list-style-type: none"> Explore a range of drawing tools to make marks Begin to show increased control of the types of marks made with a range of media. Draw on different surfaces Explore different textures Draw from imagination Draw a self-portrait, traditional and in the style of Picasso Explore the use of colour, pattern, texture, line and shape Start to explore the use of sketchbooks to record ideas and practice skills <p>Seasons – Collage</p> <ul style="list-style-type: none"> Begin to use scissors and tearing to create a range of shapes Create an image from a variety of cut or torn media Arrange and glue materials to different backgrounds Create an Autumn collage using found materials and leaves 	<p>Kings and Queens Focus Artist: Henry Matisse - Link to Kings and Queens Focus Skill: Painting (Colours)</p> <ul style="list-style-type: none"> Begin to explore and experiment with the primary colours Mix primary colours to create secondary colours Describe collections of colours Discuss and use warm and cold colours Describe favourite colours and why colours may be used for different purposes Explore a range of paint, brush sizes and tools Appraise the work of Henri Matisse (Fauvism), creating our own pieces with strong colours and fierce brushwork Weaving – Create colourful weaving looms using bright paper Follow the over/under technique with the weft and warp 	<p>Focus Artist: Georges Seurat Focus Skill: Printing</p> <ul style="list-style-type: none"> Explore pointillism and create artwork with dots Use objects to create prints (e.g., fruit, vegetables, or sponges) Begin to press, roll, rub and stamp to make prints Take rubbings from textured surfaces: e.g leaf, coin, tree bark Begin to identify different forms of printing e.g books, newspapers, fabric, wallpaper Know that printmaking is making art by printing pictures, normally on paper Create a pointillism inspired print piece using small circular objects (cotton buds, pencils, etc.) <p>Focus Artist: Jo Gough (Chester) Focus Skill: Digital Art</p> <ul style="list-style-type: none"> Use iPads independently to create pictures Use simple tools e.g., brush and pen tools Experiment with filters and effects Edit work on an iPad Sketch animals using drawing apps (Freeform and Noteability)

	<p>Key Vocabulary</p> <p>Drawing – tools, surface, texture, self-portrait, colour, pattern, texture, line, shape</p> <p>Collage - cutting shapes, sticking, texture, rough, soft, crunch, smooth, hard, overlap</p> <p>Painting – primary colours, secondary colours, warm and cold colours</p> <p>Printing – pointillism, press, roll, rub, stamp, printmaking</p> <p>Digital Art – iPads, apps, Noteability, edit, filter, effects, tools</p>		
2	<p>Focus Artist: Van Gogh Focus Skill: Painting / Collage</p> <ul style="list-style-type: none"> • Begin to describe a range of colours independently • Mix a range of secondary and tertiary colours • Be able to discuss the colour wheel • Talk about why they have selected colours for their artwork • Begin use a range of paint and discuss why some are more suited to particular painting styles • Create a Great Fire of London painting in the style of Van Gogh’s Starry Night • Discuss Post-Impressionism and look at other examples • Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures • Use sketchbooks to design collage creations • Collect, sort and arrange materials according to colour or texture • Create a skyline of London to form a GFOL collage in the style of Van Gogh (Starry night) • Remembrance Day Poppy fields collage pictures 	<p>Focus Artists: Da Vinci, Paul Klee (comparison) Focus Skill: Drawing</p> <ul style="list-style-type: none"> • Show increased control over pencil skills with more attention to detail in faces and bodies • Draw lines of different sizes and thicknesses, with a variety of media (e.g., charcoal, pencil, and pastels) • Sketch to make records • Investigate tone by drawing light/dark lines using pencil • Investigate textures and produce an expanding range of patterns • Self-portrait in the style of Paul Klee • Compare Klee and Da Vinci - Mona Lisa (Links with history work) - introduction to the Renaissance period 	<p>Focus Artist: David Hockney Focus Skill: Sculpture / 3D</p> <ul style="list-style-type: none"> • To understand that sculptures can be made from anything • Use Lego, Magnatiles, sugar cubes, blocks and art straws to create buildings • To have experiences creating sculptures using man-made materials from imagination and direct observation • Explore the use of different techniques to make paper appear 3D • Replicate patterns and textures in 3D form • Draw our school in 3D form 
<p>Key Vocabulary</p> <p>Collage – collage, tissue, layers, organic shapes, geometric shapes, background, primary colours, secondary colours</p> <p>Drawing – line, tone, shape, observation, abstract, cartoon, portrait, self-portrait</p> <p>Painting – primary and secondary colours, colour wheel, warm colours, cool colours, Post-Impressionism</p>			

	Sculpture – malleable, joining, models, 3D, roll, knead, squash, pinch, tear, rip, bend, join, twist		
3	<p>Focus Artist: Van Gogh Focus Skill: Drawing</p> <ul style="list-style-type: none"> • Use shading to add texture to the drawing • Use line, tone, shape and colour to create mood and feeling • Draw from observation and imagination • Experiment with various pencils • Use a sketchbook to document and develop ideas • Begin to draw with accuracy • Have an awareness of how pattern can be used to create texture • Start to annotate sketchbooks to show thought process, as well as information about focus artists • Use colour to create own version of Starry Night <p>Prehistoric art-cave paintings</p>	<p>Focus Artist: L.S. Lowry Focus Skill: Sculpture/ 3D</p>  <ul style="list-style-type: none"> • Know that paper can be used in a range of different ways to create sculptures • Show an awareness of how texture, form and shape can be transferred from 2D to 3D • Work collaboratively to create a 3D layered scene • Plan, shape, mould and make constructions from different materials • Understand the different adhesives and methods used in construction • Consider and discuss aesthetics • Create a 3D scene inspired by L.S. Lowry 	<p>Focus Artist: Georgia O’Keefe Focus Skill: Digital Art / Painting</p> <ul style="list-style-type: none"> • Make tints of one colour by adding white • Darken / Lighten colours without using black / white • Mix / create colour for use on a large scale. (wash) • Explore a variety of media to create colour (paint, crayon, coloured pencil, textiles, ink, pastels etc) • Demonstrate increasing control of the types of marks made to create certain effects • Create flowers in the style of Georgia O’Keefe - American Modernism • Use a more advanced graphics package or app to explore digital image creation • Manipulate an image using various digital tools • Use a digital camera to take a specific image portrait/landscape • Use printed images taken digitally and combine them with other media to produce artwork • Replicate Georgia O’Keefe flowers digitally paying close attention to detail and colour
	<p>Key Vocabulary</p> <p>Drawing - shading, texture, line, tone, shape, colour, observation, imagination, pattern</p> <p>Sculpture - roll, loop, fringe, tabs, cone, curls, spiral, fold, slotted, 3D</p> <p>Digital Art - graphics, manipulate, digital, edit</p> <p>Painting - tint, tone, wash, American Modernism, close-up</p>		
4	<p>Focus Artist: Maria Thomas and Rick Roberts <i>Famous illustrators study: Quentin Blake (classic), Axel Sheffler (cartoon), Carter Higgins (abstract)</i> Focus Skill: Drawing (Zentangle)</p>	<p>Focus Artist: Michelle Reader Focus Skill: Sculpture (recycled)</p>	<p>Focus Artist: Claude Monet Focus Skill: Painting</p>

- Create accurate observational drawings
- Work on a variety of scales
- Consider scale and proportion
- Understand how to draw different parts of the face with more detail (Hope hands portrait)
- Use shading to add texture to the drawing and to show light and shadow (hatching and cross hatching)
- Adapt and refine ideas as they progress, annotating sketchbooks with explanations of ideas
- Draw for a sustained period of time
- Collect and record visual information
- Develop techniques to create intricate patterns (Zentangle)
- Compare the work of different illustrators
- Create some of my own illustrations, inspired by research

Year 1 and 2 – Self Portraits

- Discuss the work of other sculptors and architects and how these have influenced their own work / designs
- Work with a group to decide the best way to join and secure materials together
- Think more about the aesthetics of a piece
- Work in a safe, organised way, caring for equipment
- Secure work to continue later
- Adapt work when necessary and explain why
- Demonstrate awareness in environmental sculpture
- Create an animal sculpture inspired by Michelle Reader (using recycled objects)

Focus Skill: Collage

- Animal based collage
- Research key features of collage
- Use mixed media to add differences to collage
- Accurately make repeated patterns
- Cut with increasing accuracy
- Combine pattern, colour and shape to show detail in my animal collage
- Use sketchbooks to design animal collages based on Michelle Reader
- Carefully choose colours to make the artwork 'pop' (contrasting background and foreground)
- Use ripping or cutting to select pieces to make the right shape for the animal
- Understand different glues and how they can be used to stick materials together

COP∞ - recycling

Easter Egg Competition


- Make tints, tones and shades using white, grey and black
- Observe colour and suggest why it has been used
- Independently choose the right paint and / or equipment for the task.
- Select colour to reflect mood
- Explore different brush strokes and why / when they might be used
- Begin to discuss how they are influenced by the work of other artists
- Be able to mix colours with accuracy to match objects
- Learn about Monet and Impressionism – compare with post-Impressionism
- Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines

Year 3 – Watercolour painting

Key Vocabulary

Collage – tissue, layers, organic shapes, geometric shapes, background, objective art, abstract art

	<p>Drawing – medium, textures, tones, graduating tones, shading, Zentangle, hatching, cross-hatching</p> <p>Painting – tint, tone, shade, hue, Impressionism, Post-Impressionism</p> <p>Sculpture – join, secure, aesthetics, sculptor, 3D</p>		
5	<p>Focus Artist: Picasso Focus Skill: Drawing / Digital Art</p> <ul style="list-style-type: none"> • Work in a sustained and independent way to create an accurate, detailed drawing • Develop key elements of their work (line, tone, pattern, texture) • Draw from different viewpoints considering horizon lines • Begin to consider perspective • Use different techniques for purpose e.g., different styles of shading • Work from a variety of sources including observation and photographs to develop own work • Research Picasso and Cubism • Draw in the style of Cubism • Take digital photos, and use software to alter them, adapt them and create work with meaning • Create a Picasso inspired image using photographs • Confidently use a graphics package or app to create and manipulate images using a wider range of digital tools • Combine graphics and text digitally • Understand that a digital image can be made up of different layers • Create layered images from original ideas • Experiment with colours and textures by making an appropriate choice of special effects and simple filters to manipulate and create images for a particular purpose 	<p>Focus Artists: Frida Kahlo & Diego Rivera Focus Skill: Painting</p> <ul style="list-style-type: none"> • Be able to discuss colours that depict moods in paintings • Mix and match colours to objects in the natural or man-made forms • Know how hues are created using water colours and acrylics • Mix colours, shades, tones, tints with confidence, building on previous knowledge • Select colour for purpose explaining choices • Discuss how colour can be used to express ideas, feelings and mood • Confidently control the types of marks made and experiment with different effects and textures • Discuss Frida Kahlo and Diego Rivera’s contributions to Mexican art • Make comparisons between two artists and their work • Choose one of these artists as inspiration for own painting • Annotate sketches to explain and elaborate ideas 	<p>Focus Artist: Andy Warhol – Pop Art Focus Skill: Printing - collagraph and relief</p> <ul style="list-style-type: none"> • Research Pop Art and how Andy Warhol (and Jim Dine) was influential to this movement • Make printing blocks to create an accurate printing design (collagraph and relief) • Look carefully at the methods used and make decisions about printing methods • Decide which type of print works best for different purposes • Create an Andy Warhol style print with attention to detail and colour • Explore printing from other cultures and time periods • Observe print patterns in the natural and man-made world

	<ul style="list-style-type: none"> • Begin to use digital media to record and evaluate a creative learning journey 		
	<p>Key Vocabulary</p> <p>Painting – complementary colours, warm colours, cool colours, inspiration</p> <p>Printing – collagraph, relief, positive space, negative space, pattern</p> <p>Drawing – detail, horizon line, perspective, shading, Cubism</p> <p>Digital Art – digital photo, software, manipulate, graphics, text, layers, filter, special effects</p>		
<p>6</p>	<p>Focus Artist: Henry Moore Focus Skills: Sculpture</p> <ul style="list-style-type: none"> • Research Henry Moore and how his sculptures relate to WW2 • Develop and imaginatively extend ideas from starting points • Annotate sketches to explain and elaborate ideas with confidence • Recognise sculptural forms in the environment and use these as inspiration for their own work • Create original sculptures using clay and wire following the chosen medium's required method • Research abstract and semi-abstract pieces like Moore's and discuss their symbolism and meaning • Shape, form, model and join with confidence. • Compare ideas, methods and approaches to their own and others' work and say what they think and feel about it • Adapt work according to their views and describe how they might develop it further 	<p>Focus Artist: Jill Pelto COP[∞] Focus Skill: Collage</p>  <ul style="list-style-type: none"> • Research Jill Pelto and discuss the significance of climate change to her work • Work with a partner to research and represent chosen climate change data in the form of a collage • Use collage as a means of extending work from initial ideas • Independently select a range of media to produce a collaged image (climate change representation) <p>Focus Skill: Drawing Focus Artist: Stephen Wiltshire</p> <ul style="list-style-type: none"> • Select appropriate media and techniques to achieve a specific outcome • Develop their own style • Draw for a sustained period of time over a number of sessions • Create a cityscape with attention to detail • Use tone in drawings to achieve depth • Develop drawing with perspective and focal points • Adapt drawings according to evaluations and discuss further developments 	<p>Focus Artist: Takashi Murakami Focus Skill: Painting – Colour</p> <ul style="list-style-type: none"> • Select colour to express feelings • Discuss harmonious and contrasting colours and their placement on the colour wheel • Work in a sustained and independent way, developing own style • Purposefully control the types of marks, brushstrokes used to create desired effect • Use colours and brushstrokes to create atmosphere and light effects • Create a Murakami inspired piece, focussing on colour choice <p>Focus Artist: Child-led research Focus Skill: Mixed Media - Carnival Masks</p> <ul style="list-style-type: none"> • Children will independently research and create their own Carnival masks, choosing from a wide variety of materials • They will use their knowledge of collage, painting and drawing to design and then create their mask

Key Vocabulary

Collage – tissue, layers, organic shapes, geometric shapes, background, objective art, abstract art, bold

Sculpture – bend, shape, twist, braid, join, clay, coil, score, slip, slab

Drawing – style, cityscape, detail, tone, depth, perspective, focal points

Painting – colour, harmonious colours, contrasting colours, brush strokes