

### Guilden Sutton Church of England Primary School

# Love and Justice for All Year 1 Curriculum Progression Map

Our Christian Values: WISDOM, JUSTICE, COMPASSION, LOVE, FORGIVENESS, FRIENDSHIP

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Text	Space Poems Gaby Morgan Aliens from Planet Trouble by Paul Cookson	Look Up Nathan Bryon  LOOK UPI UPI  Wello, World! Moon Landing Jill Mc Donald	Goldilocks and the Three Bears Amanda Askew  Goldilocks and Just the One Bear Leigh Hodgkinson	Our Amazing World of Bears Kay de Silva  BEARS  Teddy Bear Wendy Straw  Ceddy Bear Wendy Straw  World Book Day	The Lion Inside Rachel Bright  INSIDE  ON BRIGHT  INSIDE	Little Red and the Very Hungry Lion Alex T. Smith  Rumble in the Jungle Giles Andrea  Rumble in the Jungle Giles Andrea

Focus Genres Other Genre	<ul> <li>Narrative – retelling story</li> <li>Poetry - rhyming poem</li> <li>Setting description</li> <li>Recount</li> <li>Narrative – alternative ender report</li> <li>Letter</li> <li>Recount</li> </ul>	characters	<ul> <li>Narrative – story with alternative ending</li> <li>Setting description</li> <li>Diary writing</li> <li>Recount</li> <li>Poetry – rhyming couplets</li> <li>Instructions</li> <li>Letter</li> <li>Riddles</li> </ul>	
SPaG	<ul> <li>Begin to punctuate sentences using a calletter and a full stop</li> <li>Separation of words with spaces</li> <li>Using a capital letter for names, places at the pronoun 'I'</li> <li>Begin to join words and clauses using an Begin to punctuate sentences using a question mark</li> </ul>	<ul> <li>letter and a full stop</li> <li>Separation of words with spaces</li> <li>Using a capital letter for names, places and the pronoun 'l'</li> </ul>	<ul> <li>Begin to punctuate sentences using a capital letter and a full stop</li> <li>Separation of words with spaces</li> <li>Using a capital letter for names, places and the pronoun 'l'</li> <li>Begin to join words and clauses using and</li> <li>Begin to punctuate sentences using a question mark and exclamation mark</li> </ul>	
	<ul> <li>Spell words containing each of the 40+  </li> <li>Spell common exception words (Harder</li> </ul>	, -		
Spelling	Suffix 'ing' that can be added to verbs where no change is needed in the spelling of root words (e.g., helping)      Suffix 'ing' that can suffixes — Regular plura suffixes — Suffixe	be added to verbs  suffixes –es (ch and sh)  needed in the spelling of root words (e.g.,	Regular plural noun suffix—es (x and s)      Suffix 'er' that can be added to verbs where no change is needed in the spelling of root words. Revision of suffixes, 'ing' and 'ed'.	
Dank.	Busy Ant Maths Unit 1	Busy Ant Maths Unit 5	Busy Ant Maths Unit 9	
Maths	<ul><li>Number and Place Value</li><li>Addition and Subtraction</li></ul>	<ul><li>Number and Place Value</li><li>Addition and Subtraction</li></ul>	<ul><li>Number and Place Value</li><li>Addition and Subtraction</li></ul>	

	<ul> <li>Properties of Shape</li> </ul>		Properties of Shape	Position and Direction		
Busy Ant Maths CONFIDENCE FROM THE START	<ul> <li>Unit 2</li> <li>Addition and Subtraction</li> <li>Addition and Subtraction</li> <li>Measurement - Leng</li> <li>Unit 3</li> <li>Number and Place Volume</li> <li>Multiplication and D</li> <li>Position and Direction</li> <li>Unit 4</li> </ul>	ction th and Height alue ivision	<ul> <li>Unit 6</li> <li>Multiplication and Division</li> <li>Multiplication and Division</li> <li>Measurement - Mass</li> <li>Unit 7</li> <li>Addition and Subtraction</li> <li>Addition and Subtraction</li> <li>Measurement - Time</li> <li>Unit 8</li> </ul>	<ul> <li>Position and Direction</li> <li>Unit 10</li> <li>Multiplication and Division</li> <li>Multiplication and Division</li> <li>Measurement – Length and Height</li> <li>Unit 11</li> <li>Addition and Subtraction</li> <li>Addition and Subtraction</li> <li>Properties of shape</li> <li>Unit 12</li> <li>Multiplication and Division</li> <li>Fractions</li> <li>Measurement - Time</li> </ul>		
	<ul><li>Addition and Subtract</li><li>Fractions</li><li>Measurement - Mon</li></ul>		<ul> <li>Number and Place Value</li> <li>Fractions</li> <li>Measurement - Volume and Capacity</li> </ul>			
	Mississipa a sanctuation of the	Company of the first of the fir				
	Addition and subtraction Multiplication and divisi Fractions, decimals and Measurement: Compare notes, pounds £, pence p	on: multiplication, division percentages: whole, half, continued the mass, volume, chronological processing the mass of	n, difference, equals, facts, problems, missing numbe, arrays	th, year, o'clock, half past, second, money, coins,		
Cross- curricular Mathematics	Addition and subtraction Multiplication and divisi Fractions, decimals and Measurement: Compare notes, pounds £, pence p	n: addition/add, subtraction on: multiplication, division percentages: whole, half, on the mass, volume, chronological on state of the mass, pyramids, factions and Science)	n, difference, equals, facts, problems, missing numbe, , arrays quarter, equal parts ical order, days of the week, months of the year, mon ees, position, direction, movement, whole turn, quarte	th, year, o'clock, half past, second, money, coins,		
curricular	Addition and subtraction Multiplication and divisi Fractions, decimals and Measurement: Compare notes, pounds £, pence pare Geometry: sides, corners Venn diagrams (History Measurement – Capacity	n: addition/add, subtraction on: multiplication, division percentages: whole, half, on the mass, volume, chronological on state of the mass, pyramids, factions and Science)	n, difference, equals, facts, problems, missing number, arrays quarter, equal parts ical order, days of the week, months of the year, months, position, direction, movement, whole turn, quarter Busy Ant Maths Year 1 Medium Term Plans Place Order (History) Measuring (Science)	er turn, half turn, three-quarter turn  Pictogram (Science)		

Identifying and classifying: Can I sort objects into their material groups?

Research: Can I share a fact about Greta Thunberg?

- Distinguish between an object and the material from which it is made.
- Identify and name a variety of everyday materials, including wood, plastic, glass, water and rock
- Describe the simple physical properties of a variety of everyday materials
- Compare and group together a variety of everyday materials on the basis of their physical properties

COP∞ – recycling and landfill/ Greta
Thunberg –
environmental activist

EYFS - Properties of materials - floating and sinking

clothes are best to wear?

Observation over time: Can I observe how the weather changes over a week?

Pattern seeking: Can I say how day length changes over a year?

**Research:** How is winter different around the world?

- Observe changes across the four seasons
- Observe and describe weather associated with the seasons and how day length varies

George James Symons

– a British

meteorologist

COP∞ – Climate

Change

EYFS - Explore the changes in seasons - outdoor learning

**Observation over time:** Can I observe changes in leaves across the seasons?

**Pattern seeking:** Is there a pattern in where we find moss growing in the school grounds?

**Research:** Can I find out why Jean Baret was important to botany?

- Identify and name a variety of common plants, including garden plants, wild plants and trees, and those classified as deciduous and evergreen
- Identify and describe the basic structure of a variety of common plants including roots, stem/trunk, leaves and flowers

Jeanne Baret – explorer and botanist who discovered new plants

EYFS- Observing Spring bulbs and completing observational drawings.

**Pattern seeking:** Are boys better at smelling things than girls?

**Research:** Can I find out the characteristics of an animal and say what they need to stay healthy?

- Identify and name a variety of common animals that are birds, fish, amphibians, reptiles and mammals
- Identify and name a variety of common animals that are carnivores, herbivores and omnivores
- Describe and compare the structure of a variety of common animals (birds, fish, amphibians, reptiles and mammals, and including pets).
- Identify, name draw and label the basic parts of the human body and say which parts of the body is associated with each sense

Mary Anning – a palaeontologist who was a fossil hunter

EYFS – Lifecycles of animals, observing the chicks hatch, butterflies through the Hungry Caterpillar

Working Scientifically	<ul> <li>Key Vocabulary</li> <li>Materials – object, material, hard, soft, stretchy, shiny, dull, rough, smooth, bendy, not bendy, waterproof, not waterproof, absorbent, not absorbent, transparent, opaque</li> <li>Seasonal changes – weather, sunny, rainy, raining, shower, windy, snowy, cloudy, hot, warm, cold, storm, thunder, lightning, hail, sleet, snow, icy, frost puddles, rainbow, seasons, winter, summer, spring, autumn, sunrise, sunset, day length</li> <li>Plants – deciduous, evergreen, root, stem, leaves, flowers, petals, fruit, seed, bulb, blossom, petal, berry, root, trunk, branch, stem, bark, stalk, bud, nar of trees in the local area, names of garden and wild flowering plants in the local area, plants we call weeds</li> <li>Animals including Humans – amphibians, birds, fish, mammals, reptiles, carnivore, herbivore, omnivore, head, body, eyes, ears, nose, mouth, tongue, teeth, skin, fingers, leg, tail, wing, claw, fin, scales, feathers, fur, beak, paws, hooves, parts of the human body including those within the school's RSE policy, senses, touch, see, smell, taste, hear</li> <li>Ask simple questions and recognise that they can be answered in different ways</li> <li>Observe closely, using simple equipment</li> <li>Performing simple tests</li> <li>Identifying and classifying</li> <li>Using observations and ideas to suggest answers to questions</li> <li>Gather and record data to help in answer questions</li> </ul>							
Geography	<ul> <li>Use directional vocabulary to find places in school and within the school grounds</li> <li>Follow simple instructions to locate places in school and within the school grounds</li> <li>Use an aerial map of school to locate places</li> <li>Locate children's houses on the map of their local area</li> <li>Use positional vocabulary to describe where something is located e.g. 'near, far, left, right and behind'</li> <li>Use basic geographical vocabulary to refer to human features within the local area</li> <li>Draw a simple map using basic symbols as a key</li> <li>Walk around Guilden Sutton</li> </ul> Key Vocabulary	<ul> <li>Weather and the Seasons</li> <li>Identify seasonal and daily weather patterns in the United Kingdom</li> <li>Location of the Equator and the North and South poles on a map of the world</li> <li>Locate hot and cold areas of the world in relation to the equator on a map</li> <li>Explain how the weather changes within each season</li> <li>Use basic geographical vocabulary to refer to key physical features</li> <li>COP∞ – Climate change</li> <li>Seasons – observations of hot and cold weather</li> <li>directions, human features, physical features, aerial</li> </ul>	<ul> <li>Our World</li> <li>Identify the North pole and South pole are on a globe or atlas</li> <li>Introduce the world's seven continents on an aerial map</li> <li>Use basic geographical vocabulary to refer to key human and physical features to describe places on a world map</li> <li>Use fieldwork and observational skills to find geographical similarities and differences of a small area in a contrasting non-European country</li> <li>Parent volunteer from non-European country</li> <li>Map skills – identifying countries and climate</li> <li>map, atlas, globe, continent, North pole, South</li> </ul>					
History	Toys past and present	Kings and Queens	Nurses					

- Develop an awareness of the past, using common words and phrases relating to the passing of time
- Explain how we can find out about the past
- Describe and recognise features of different toys old and new within living memory
- Compare toys from different time periods, identifying similarities and differences and begin to suggest reasons for this
- Understand the lives of significant individuals in the past who have contributed to national and international achievements: Neil Armstrong and Tim Peak comparison (as part of the English unit, space)

- Introduce the concept of monarchy
- Compare the differences and similarities between the Queen Elizabeth II and rulers of the past
- Develop an understanding of chronology and an awareness of change
- Understand how people's lives have shaped this nation and how Britain has been influenced by the wider world
- Recognise why events happened and why people acted as they did
- Know and understand how significant events have impacted the wider world, make connections between now and previous events
- Understand the lives of significant individuals in the past who have contributed to national and international achievements: Queen Victoria

- Explain the role of a nurse now, within living memory and beyond living memory
- Compare the differences and similarities between nurses now and nurses of the past and how this has changed in national life
- Understand the lives of significant individuals in the past who have contributed to national and international achievements: Florence Nightingale and Mary Seacole
- Compare the differences and similarities between the two nurses and how their circumstances differed

### **Key Vocabulary**

**Specific-**toys, timeline, past, present, Victorian, era, material, mechanical, handmade, similarities, differences, monarch, reign, chronological, coronation, jubilee.

**General**-present, past, future, year, decade, century, modern, long ago, timeline, different, similar, living memory, source.

#### **Good News** Incarnation **Christian Community** Salvation Islam Discuss good news Retell the Nativity story Understand that people have other faiths Identify how Understand that a Understand why an stories that Jesus Christians worship cross is an and beliefs, begin to make links to told angel visits Mary (Luke God in Church Christianity important symbol Religious Discuss why the for Christians Identify Allah as the god that Muslims Understand why 12:26-38) Education Identify different bible important to good news is Describe what can be believe in important to Christians types of crosses and learnt about Jesus from Understand that in Islam the place of suggest reasons why worship is called and mosque and the holy Christians the Nativity story Describe what Retell the parable this is important book is called the Qur'an Make links to ideas people can learn of the Lost Sheep from the rest of the from a story in the Explain what the Bible and say why cross in the Easter story story represents

	important to me and relate it to a chil	ester Cathedral - alking Nativity – eractive way for the Idren to understand e Nativity story.	Heather Carty	Retell parts of the     Easter story (Palm     Sunday/Easter     Sunday)  Heather Carty – Palm Sunday	Understand who the prophet Mohammad (PBUH) is and discuss some of the stories he told		
	Key Vocabulary Good news - Christianity, Good Incarnation - Christianity, Good Christian Community - church Salvation - cross, crucifix, Good Islam - Islam, muslim, Allah, N	d, The Son of God, god h, symbol, bible, Old T od Friday, Palm Sunda	od news, bible, the nativity estament, New Testament ly, Easter. ur'an, mosque.	The state of the s	gel, saviour, Christ the Lord, King Herod, Magi.		
Physical Education CEPD Community & Educational Physical Development	<ul> <li>Multi-skills (Invasion games)</li> <li>Develop the ability to roll</li> <li>Throw, roll or kick through with improving accuracy</li> <li>Move and run into space</li> <li>Dance</li> <li>Musical Theatre (based on Intext Musical Theatre and Primary)</li> <li>Ball heel walks</li> <li>Spring points</li> <li>Hops in combination</li> <li>Rock 'n' Roll</li> <li>Flick Tum Tee Tum</li> <li>Flick Ticks</li> <li>Twisty Walks</li> <li>Key Vocabulary</li> </ul>	h gates to a partner troductory Stage Theatre Craft)	two feet, two feet to feet  Net games  Travel whilst balancii Send a ball along the	ot to one foot, one foot to one foot, two feet to two ng a ball ground	<ul> <li>Underarm to a partner</li> <li>Receiving the ball</li> </ul>		
Art	Focus Artist: Picasso Focus Skill: Drawing	atti, ioii, balance, iui	Kings and Queens	escritation, importance of v	varm up and cool down (physical and vocal)  Focus Artist: Georges Seurat  Focus Skill: Printing		

- Explore a range of drawing tools to make marks
- Begin to show increased control of the types of marks made with a range of media.
- Draw on different surfaces
- Explore different textures
- Draw from imagination
- Draw a self-portrait, traditional and in the style of Picasso
- Explore the use of colour, pattern, texture, line and shape
- Start to explore the use of sketchbooks to record ideas and practice skills

#### Seasons - Collage

- Begin to use scissors and tearing to create a range of shapes
- Create an image from a variety of cut or torn media
- Arrange and glue materials to different backgrounds
- Create an Autumn collage using found materials and leaves

### Focus Artist: Henry Matisse - Link to Kings and Queens

#### Focus Skill: Painting (Colours)

- Begin to explore and experiment with the primary colours
- Mix primary colours to create secondary colours
- Describe collections of colours
- Discuss and use warm and cold colours
- Describe favourite colours and why colours may be used for different purposes
- Explore a range of paint, brush sizes and tools
- Appraise the work of Henri Matisse (Fauvism), creating our own pieces with strong colours and fierce brushwork
- Weaving Create colourful weaving looms using bright paper
- Follow the over/under technique with the weft and warp

- Explore pointillism and create artwork with dots
- Use objects to create prints (e.g., fruit, vegetables, or sponges)
- Begin to press, roll, rub and stamp to make prints
- Take rubbings from textured surfaces: e.g leaf, coin, tree bark
- Begin to identify different forms of printing e.g books, newspapers, fabric, wallpaper
- Know that printmaking is making art by printing pictures, normally on paper
- Create a pointillism inspired print piece using small circular objects (cotton buds, pencils, etc.)

Focus Artist: Jo Gough (Chester)
Focus Skill: Digital Art

- Use iPads independently to create pictures
- Use simple tools e.g., brush and pen tools
- Experiment with filters and effects
- Edit work on an iPad
- Sketch animals using drawing apps (Freeform and Noteability)



### **Key Vocabulary**

**Drawing** – tools, surface, texture, self-portrait, colour, pattern, texture, line, shape

Collage - cutting shapes, sticking, texture, rough, soft, crunch, smooth, hard, overlap

**Painting** – primary colours, secondary colours, warm and cold colours

Printing - pointillism, press, roll, rub, stamp, printmaking

Digital Art – iPads, apps, Noteability, edit, filter, effects, tools

### Design Technology

#### **Puppets – Textiles**

• Can I make a success criteria?

### Goldilocks and the 3 bears - Structure

• Can I make a success criteria?

### Ice pops – Food

• Can I make a success criteria?

	<ul> <li>based on my research</li> <li>Can I make my design</li> <li>Can I evaluate my design</li> <li>Designer: Vivienne West</li> </ul> Key Vocabulary	nt ways of joining el two different puppets h? n? esign?	<ul> <li>Can I explore and evaluates?</li> <li>Can I explore the constructures and the standard shapes?</li> <li>Can I design and labed based on my research.</li> <li>Can I make my design.</li> <li>Can I evaluate my design.</li> <li>Designer: Ron Arad.</li> </ul>	ability of different I two different chairs n? n? sign?	<ul> <li>Can I explore and evaluate a range of existing products?</li> <li>Can I explore the different flavours and shapes used for ice pops?</li> <li>Can I design and label two different ice pops based on my research?</li> <li>Can I make my design?</li> <li>Can I evaluate my design?</li> <li>Chef: Mary Berry</li> </ul>		
Music Charanga®	Hey You     Old School Hip-Hop     How pulse, rhythm and pitch work together  Key vocabulary: Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform	Rhythm In the Way We Walk and The Banana Rap     Reggae     Pulse, rhythm and pitch, rapping, dancing and singing      Key vocabulary: Pulse, rhythm, pitch, rap, melody, singers, keyboard, bass, guitar, percussion, trumpets, saxophones, perform	<ul> <li>In the Groove</li> <li>Blues, Baroque,         Latin, Bhangra, Folk,         Funk</li> <li>How to be in the         groove with         different styles of         music.</li> <li>Key vocabulary: Blues,         Baroque, Latin, Irish         Folk, Funk, pulse,         rhythm, pitch,         compose, improvise,         perform, groove</li> </ul>	<ul> <li>Round and Round</li> <li>Bossa Nova</li> <li>Pulse, rhythm and pitch in different styles of music.</li> <li>Key vocabulary:         Keyboard, bass, guitar, percussion, trumpets, saxophones, pulse, rhythm, pitch, improvise, compose, perform, audience     </li> </ul>	Your Imagination     Pop     Using your imagination      Key vocabulary:     Keyboard, drums, bass, pulse, rhythm, pitch, improvise, compose, perform, audience, imagination	Reflect, Rewind & Replay     Classical     The history of music, look back and consolidate your learning, learn some of the language of music.	
Computing Kapow Primary	To know that the interconnected to one an	ernet is many devices other.	Music Year 1 – Knowledge and Skills  Programming 1 – Algorithms unplugged      To understand that an algorithm is when instructions are put in an exact order.		<ul> <li>Programming 2 – Bee-bot</li> <li>To understand the basic functions of a Bee-Bot.</li> <li>To know that algorithms move a bee-bot</li> </ul>		

- To know that you should tell a trusted adult if you feel unsafe or worried online.
- To know that people you do not know on the internet (online) are strangers and are not always who they say they are.
- To know that to stay safe online it is important to keep personal information safe.
- To know that 'sharing online means giving something specific to someone else via the internet and 'posting' online means placing information on the internet.

### Computer systems and networks – Improving mouse skills

- To know that "log in and log out" means to begin and end a connection with a computer.
- To know that a computer and mouse can be used to click, drag, fill and select and also add backgrounds, text, layers, shapes and clip art.
- To know that passwords are important for security.
- To know that when we create something on a computer it can be more easily saved and shared than a paper version.
- To know some of the simple graphic design features of a piece of online software.

- To understand that decomposition means breaking a problem into manageable chunks and that it is important in computing.
- To know that you can use a camera/tablet to make simple videos.

### Creating media - Digital imagery

- To understand that holding the camera still and considering angles and light are important to take good pictures.
- To know that you can edit, crop and filter photographs.
- To know how to search safely for images online.

To know that we call errors in an algorithm 'bugs' and fixing these 'debugging'.

### **Key Vocabulary**

**Online safety** - connect, console, digital footprint, emotion, feelings, internet safety, laptop, mood, personal information, phone, posting, respect, sharing, smart device, smartphone, smart TV, smartwatch, strangers, trust, wired, wireless

Computer systems and networks – Improving mouse skills - account, ctrl, cursor, digital photograph, duplicate, layers, tool

**Programming 1 – Algorithms unplugged -** automatic, chunks, clear, code, decompose, decomposition, input, manageable, motion, order, organise, output, precise, robot, sensor, solution, specific, steps, tasks, virtual assistant

**Creating media – Digital imagery -** Background, blurred, camera, crop, device, digital camera, download, edit, editing software, filter, image, import, internet, keyword, online, photograph, resize, save as, search engine, storage space, visual effects

Programming 2 – Bee-bot - artificial intelligence, Bee-Bot, demonstration, filming, pause, predict, program, tinker, video, video recording

French	

### Class Rules in French Lessons.

### **Revisions:**

Greetings Warm up

(Rapidement/Lenteme nt)

Class instructions
Locate France, Paris...
Numbers 1-20
Colours
Vocabulary
Games

Songs (le livre des chansons francaises)
Show book.

- + new song:
- C'est l'Automne (+ voc **tree**: un arbre, les racines, le tronc, les branches...)

### Culture/ Halloween New Song:

- Sorcière tourne la soupe

(New clothes voc: Le chapeau, le t\_shirt, la jupe. les chaussettes, les chaussures...)
Recall previous.
(voc + bonbons)

Numbers 1-30 (Comptez les enfants)

Culture: 11 Nov/ Le jour du Souvenir (Voc: un coquelicot, un soldat, Marchez, Stop arretez...)

### Christmas vocabulary:

le sapin, le cadeau (+ Colour adjective), le renne, la boule, l'étoile, papa Noel...

+ New Song/Chanson: Petit papa Noel.

Merry Christmas/Joyeux Noël

### Happy new year/ Bonne année

Greetings/Les salutations: Madame, Monsieur, Mademoiselle, jeune homme.

Culture/ 6 Jan: l'Épiphanie/ La Galette des rois (Kings cake). Mime how to make one/ name of Ingredients & Ustensils.

Recall
Rhyme/comptine:
Bonhomme de neige
Paper work: Comptons
jusqu'a 10 ...
Introduce writing.
+ Story: Le Bonhomme
de neige
(More Clothes/ les
vêtements.
le pyjama, le pull, le
pantalon, la cravate, la
robe de chambre...)

## [Recall Culture/ la chandeleur (Candlemas)/ Crêpe

(Candlemas)/ Crêpes/ how to make pancakes/mime / names of Ingredients & Ustensils.] [Culture: Mardi gras (Shrove Tuesday) Carnival, Crepes...]

Recall Culture/ Fête des mères (Mother day/ different date in France: 29th May) Family/ La famille

Recall members. (+ Bonne fête Maman, Je t'aime)

+ Flower voc: Une fleur, la tige, la terre, la graine... Act. (+ Color adjective)

Recall House Rhyme/ (Dans le Jardin il y a...) Recall Pets Voc. (Dices/memory games per table...)

Farm animals / Les animaux de la ferme (Voc: le cochon, le cheval, le mouton, le canard, la vache) Game:/jeu: Qu'est ce qu'il y a dans

le sac...?

New Song/ Chanson:

Dans la ferme de

Mathurin.

Culture/mid April: Joyeuses Paques Vegetables/les légumes (voc: chou, brocoli, pomme de terre, concombre, haricots verts, les petis pois...) Paper plate (Color Adj.) (Instructions: dessinez, coloriez)

New Song/Chanson:
- Savez-vous plantez
les choux.
Recall body parts (+
new: le coude, la main,
le pied...)
(Intro plural)

Express likes and dislikes: J'aime, je n'aime pas.... (Sentence building)

Culture/ 19 june: Fête des pères (Father's Day) Recall voc. (+ Bonne fête papa, Je t'aime)

Culture/ 21 Juin: Fête de la musique Recall all songs + Voc: learn some instruments.

Recall farm animals and pets.
(Dices/memory games per table...)

Summer/sea animals/ les animaux de la mer (voc: le crabe, la pieuvre, l'etoile de mer, la tortue, la baleine...) Video/ Book:

- Le petit poisson blanc Recall song: les petits poissons dans l'eau.

Recall Culture/ Bastille day /14 Juillet

	_	vacances. z, Tournez, Sautez, Frappez Faites un cercle, Asseyez-vo	_	Recall Easter vocabulary + Song/Chanson: Frere Jacques (+ La chasse aux oeufs) Ans. Buvez, Lavez, Fermez les y nain, Chut taisez-vous, Region		S'il te/vous plait,
PSHE/Sex and	Me and My	Valuing Difference	Keeping Safe	Rights and Respect	Being my Best	Growing and Changing
Relationships/	Relationships					
Safeguarding	Why we have	Same or different?	Healthy me	Around and about the school	Eat well	Inside my wonderful
SCARF WARTER TO A DECEMBER OF THE PROPERTY OF	<ul> <li>Understand that classroom rules help everyone to learn and be safe</li> <li>Explain their classroom rules and be able to contribute to making these</li> <li>Identify a range of feelings and discuss how these feelings might make us behave</li> <li>Suggest strategies for someone experiencing 'not</li> </ul>	<ul> <li>Identify the differences and similarities between people</li> <li>Empathise with those who are different from them</li> <li>Begin to appreciate the positive aspects of these differences</li> <li>Unkind, tease or bully?</li> <li>Explain the difference between unkindness, teasing and bullying</li> <li>Understand that bullying is usually quite rare</li> <li>It's not fair!</li> </ul>	<ul> <li>Understand that the body gets energy from food, water and air (oxygen)</li> <li>Recognise that exercise and sleep are important parts of a healthy lifestyle</li> <li>Who can help? (1)</li> <li>Recognise emotions and physical feelings associated with feeling unsafe</li> <li>Identify people who can help them when they feel unsafe</li> <li>Good or bad touches?</li> </ul>	<ul> <li>Identify what they like about the school environment</li> <li>Recognise who cares for and looks after the school environment</li> <li>Taking Care of Something</li> <li>Demonstrate responsibility in looking after something (e.g. a class pet or plant)</li> <li>Explain the importance of looking after things that belong to themselves or to others</li> </ul>	<ul> <li>Recognise that they may have different tastes in food to others</li> <li>Select foods from the Eatwell Guide in order to make a healthy lunch</li> <li>Recognise which foods we need to eat more of and which we need to eat less of to be healthy</li> <li>Catch it! Bin it! Kill it!</li> <li>Understand how diseases can spread</li> <li>Recognise and use simple strategies</li> </ul>	<ul> <li>Name major internal body parts (heart, lungs, blood, stomach, intestines, brain)</li> <li>Understand and explain the simple bodily processes associated with them</li> <li>Taking care of a baby</li> <li>Understand some of the tasks required to look after a baby</li> <li>Explain how to meet the basic needs of a baby, for example, eye contact, cuddling,</li> </ul>

so good' feelings to manage these	•	Recognise and	•	Name and know	Harold's money	for preventing the spread of diseases		washing, changing, feeding
Feelings and Bodies.		explain what is fair and unfair, kind and unkind		which parts should be private Explain the	Explain where	Pass on the Praise	W	ho can help? (2)
<ul> <li>Recognise how others might be feeling by reading body language/ facial expressions</li> <li>Recognise that people's bodies and feelings can be hurt</li> <li>Suggest ways of dealing with different kinds of hurt</li> </ul>	•	Suggest ways they can show kindness to others	•	difference between appropriate and inappropriate touch Understand that they have the right to say "no" to unwanted touch Discuss who you can trust and when to ask for help	people get money from  List some of the things that money may be spent on in a family home	<ul> <li>Demonstrate attentive listening skills</li> <li>Suggest simple strategies for resolving conflict situations</li> <li>Give and receive positive feedback, and experience how this makes them feel</li> </ul>	• •	Explain the difference between teasing and bullying Give examples of what they can do if they experience or witness bullying Say who they could get help from in a bullying situation rprises and secrets
<ul> <li>Good friends.</li> <li>Identify simple qualities of a good friendship</li> <li>Suggest simple strategies for making up</li> </ul>							•	Explain the difference between a secret and a nice surprise Identify situations as being secrets or surprises Identify who they can talk to if they feel uncomfortable about any secret

they are told, or told to keep

### **Key Vocabulary**

Me and My Relationships – rules, safe, responsibility, work together, feelings, body language, emotions, safe, support, friendship making up.

Valuing Difference – same, different, difference, respect, unkind, tease, teasing, bully, bullying, behaviour, fair, unfair.

**Keeping Safe** – private, trust, privates, food, water, oxygen, feelings, worried, nervous, scared, support, unsafe.

**Rights and Respect** – environment, responsibility, needs, responsible, responsibility, rules, money, cost, bills, spending, afford.

Being My Best – healthy, fruit, vegetable, dairy, meat, sugar, salt, cereal, germs, disease, hygiene, spread, praise, support, feedback, encourage, feelings.

**Growing and Changing** – caring, love, attention, needs, help, surprise, secret, uncomfortable, heart, lungs, intestines, stomach, blood, brain, unkind, tease, bully, help.